

Exhibition preview and information 2010/2011

Landschaft ohne Horizont - Landscape without Horizon

28th March to 15th August 2010

Landscape photography is highly topical. That said, our perception of a landscape is as a rule highly influenced by the line of the horizon.

In the international discourse on contemporary landscape photography, this exhibition focuses for the first time on artistic positions which, in their specific views of the landscape, eliminate or override the horizon as a demarcation line between the sky and the earth.

The works of the 15 international contemporary photographers featured in the exhibition – from Boris Becker, Natalie Czech, Miklos Gaál and Zhao Liang to Walter Niedermayr and Thomas Struth - are not characterised by their view of the landscape in its totality, but by their highly different microscopic and macroscopic ways of seeing.

These specific eliminations of the horizon - it normally enables people to get their bearings in the world and puts them at the centre of the world - reveals rare landscape which are simultaneously familiar and yet highly unusual and bewildering.

Beuys: Energy plan – drawings from the Museum Schloss Moyland

05th September 2010 to 20th March 2011

The early work of Joseph Beuys is characterised by a comprehensive collection of drawings which the artist himself treasured as the basis for his overall artistic achievements.

The Museum Schloss Moyland, which contains the world's largest collection of works by Joseph Beuys, will be showing a selection of around 200 works from his drawing experiments. Joseph Beuys' highly significant "energy plan" philosophy will be vividly brought to life for the first time in exemplary thematic sections. At the same time the exhibition will reveal the outstanding importance of Joseph Beuys as one of the most important graphic draughtsmen of the 20th century.

Beuys had a very broad understanding of "energy". Alongside his thoughts on the concept of physical energy it comprised considerations on intellectual and spiritual energy, and the energy inherent in both people and nature. This "energy plan", as Beuys named it, forms the backbone of his whole artistic work.

A new concept for the permanent exhibition in the castle buildings of the Museum Schloss Moyland

The Museum Schloss Moyland will soon be presenting its permanent exhibition in a completely new light. In order to realise these plans the castle buildings will be closed from 12th April 2010 until the beginning of September 2011. During this time the Museum will remain open, i.e. the programme of exhibitions will continue in the new outer bailey, and the park and museum café will remain open for visitors at a reduced price.

The new arrangement of the permanent collection will be presented to the general public when the castle buildings re-open at the start of September 2011.